

Claro paschali gaudio

That Easter Day with Joy Was Bright

John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS

The image shows a piano accompaniment for the hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The music features a simple, hymn-like melody in the treble clef and a supporting bass line in the bass clef. There are some ornaments (accents) above certain notes in the first system.

1. That Easter day with joy was bright;
the sun shone out with fairer light,
when to their longing eyes restored,
the glad apostles saw their Lord.
2. His risen flesh with radiance glowed,
his wounded hands and feet he showed;
those scars their solemn witness gave
that Christ was risen from the grave.
3. O Jesus, King of gentleness,
who with your grace our hearts possess;
that we may give you all our days
the willing tribute of our praise.
4. O Lord of all, with us abide
in this our joyful Eastertide;
from ev'ry weapon death can wield,
your own redeemed for ever shield.
5. All praise to you, O risen Lord,
from death to endless life restored;
to God the Father equal praise,
and Spirit blest, our songs we raise!

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.

Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.